Carbon City Lights

STAGE PLOT & INPUT LIST · 6-PIECE

Indie alt-rock · San Luis Obispo, CA

All players on in-ear monitors

19 INPUTS · 6 IEM MIXES

UPSTAGE — BACK OF STAGE

STAGE RIGHT

STAGE LEFT

Drums
Jennings Jacobsen
+ DRUM VOX
IEM Mix 6 · st

Cello
Bob Liepman
◆ DI
IEM Mix 2 · mono

Bass
Josh Barrett
◆ DI
IEM Mix 4 · st

Lead Gtr
Bret Heenan
▭ TONE MASTER XLR
IEM Mix 1 · mono

Vocals + Gtr
Michael Venia
E835 → VOICELIVE · ▭ HELIX L/R
IEM Mix 3 · st

Keys + Organ
Kristian Ducharme
◆ STEREO DI
IEM Mix 5 · st

CROWD MIC L → IEM

CROWD MIC R → IEM

▲ AUDIENCE — FRONT OF HOUSE ▲

Vocal mic · ◆ DI box · ▭ XLR line (amp modeler) · Crowd / audience mics (stereo pair) → IEM only

ALL SIX ON IN-EARS — NO WEDGES

Carbon City Lights

INPUT LIST · MONITORS · NOTES

19 inputs · 6 IEM mixes (house-fed)
Stereo mixes 3–6 · 10 buses

All players on in-ears

INPUT LIST — 19 CH · KICK = 1

CH	SOURCE	MIC / DI	48V	BY	NOTES
1	**Kick**	Beta 52	–	Hse	
2	**Snare**	SM57	–	Hse	
3	**Hi-Hat**	AKG condenser	48V	Hse	
4	**Tom 1**	SM57	–	Hse	
5	**Tom 2**	SM57	–	Hse	
6	**Tom 3**	SM57	–	Hse	
7	**Overhead L**	Behringer C2	48V	Hse	↔ 8
8	**Overhead R**	Behringer C2	48V	Hse	↔ 7
9	**Bass**	DI	–	Hse	
10	**Lead Elec Gtr**	Fender Tone Master — XLR line (cab-sim)	–	Band	no mic needed
11	**Helix L**	XLR line	–	Band	↔ 12 elec + acoustic
12	**Helix R**	XLR line	–	Band	↔ 11
13	**Cello**	DI	–	Hse	
14	**Keys L**	DI — keys + organ	–	Hse	↔ 15
15	**Keys R**	DI — keys + organ	–	Hse	↔ 14
16	**Lead Vox**	e835 → VoiceLive 3 Extreme — XLR line	–	Band	FX onstage — send dry
17	**Drum Vox**	SM58	–	Hse	Jennings
18	**Crowd Mic L**	Condenser — audience-facing	48V	Hse	↔ 19 IEM only
19	**Crowd Mic R**	Condenser — audience-facing	48V	Hse	↔ 18 IEM only

By: Band = we bring it · Hse = house provides · ↔ stereo pair · mic models = our preference, house equivalents are fine.

MONITORS — IN-EAR — HOUSE-FED SENDS

- All 6 on in-ears — **no wedges.** 6 IEM mixes, pre-fader.
- **Stereo: mixes 3–6** (Michael, Josh, Kristian, Jennings). **Mono OK: mixes 1–2** (Bret, Bob). = **10 buses.**
- Band brings own packs / transmitters — need the **6 send feeds.**
- **Stereo crowd mics (18/19)** → all 6 mixes — so the band hears the room.

MIX 1	**Bret** Lead Gtr · mono
MIX 2	**Bob** Cello · mono
MIX 3	**Michael** Vox + Gtr · stereo
MIX 4	**Josh** Bass · stereo
MIX 5	**Kristian** Keys · stereo
MIX 6	**Jennings** Drums · stereo

Numbered stage-right → stage-left, drums last. Keep these numbers every show.

STAGE NOTES

- **Guitars (10–12):** Tone Master = balanced XLR line out (cab-sim), no mic. Helix L/R = Michael's electric + acoustic. All line-level.
- **Lead vox (16):** e835 → TC-Helicon VoiceLive 3 Extreme → 1 XLR. Vocal reverb/delay handled onstage — send dry.
- **Keys + organ (14–15):** Kristian's full rig via stereo DI (organ runs direct).
- **Crowd mics (18–19):** stereo pair at the downstage L + R edges, facing the audience — they capture the crowd for the in-ear mixes only, so the band hears the room. HPF ~200 Hz.
- **Power:** one 120V drop at **each of the 6 player positions** — amps / modelers, pedalboards, keys, and IEM packs.

CONTACT

Michael Venia

BANDLEADER · TECH CONTACT

(805) 234-8498 · info@carboncitylights.com · carboncitylights.com